

Hanna Vogel

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(510) 918-4444

EDUCATION

- University of Massachusetts, Dartmouth, MFA ceramics 2017
- California College of Arts, BFA ceramics with High Distinction 2010

SOLO SHOWS

- *Was, Might Be*—Brookline Arts Center, Boston, MA, 2017
- *Within Me, Without Me*—Gallery 244, New Bedford, MA, 2017
- *Never Lived Here* – Nabolom Collective Bakery, Berkeley, CA, 2011
- *One Stone* - North Gallery, Oakland, CA, 2010
- *Evolve* - Treadwell Exhibition Space, Oakland, CA, 2009

JURIED EXHIBITIONS

2017

- *Ephemera*—Target Gallery, Alexandria, VA
(Juried by Pam Rogers)

2016

- *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition, Brooklyn, NY
(Juried by Matt Nolan)
- *The 3rd Coast National*—K Space Contemporary, Corpus Christi, TX
(Juried by Sharon Kopriva)
- *The Clay Studio National*—The Clay Studio, Philadelphia, PA
(Juried by Jennifer Zwilling and Elisabeth R. Agro)
- *Contemporary Clay, Hot Art*—Brookline Arts Center, Boston, MA
(Juried by Emily Zilber)

2015

- *Weaving with Light*—SOFA Connect, Chicago, IL
- *Craft Boston*—Boston, MA
- *Boston Young Contemporaries* – Boston University, Boston, MA
(Juried by Lucy Kim, Matt Phillips, and Michelle Samour)

2013

- *The Masculine in Art* - Art on the Balcony, Oakland, CA

2012

- *The Elephant in the Room* - CK Gallery, Oakland, CA
- *Flying Colors* – CK Gallery, Oakland, CA

GROUP EXHIBITIONS

- *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery, Dartmouth, MA, 2016
- *Drawing Show* – Star Store graduate studios, New Bedford, MA, 2015
- *Pliable* – Gallery X, New Bedford, MA, 2015
- *Glimpse* – Gallery 244, New Bedford, MA, 2014
- *California Conference for the Advancement of the Ceramic Art*, Davis, CA, 2011
- *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery, San Francisco, CA, 2011
- *California Conference for the Advancement of the Ceramic Art*, Davis, CA, 2010
- *The Art of the Collective* - Nabolom Collective Bakery, Berkeley, CA, 2010
- *California Conference for the Advancement of the Ceramic Art* - Davis, CA, 2009
- Art Center Ukiah, invited artist - Ukiah, CA, 2009
- *Oaxacafornia* - Biblioteca Henestrosa, Oaxaca, Mexico, 2009
- *Ceramics Guild Show* - Isabel Percy West Gallery, Oakland, CA, 2009
- *The Doubles* - A2 Café, Oakland, CA, 2009

SCHOLARSHIPS AND AWARDS

- *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth 2016-2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth, 2016
- *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth, 2016
- *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition, 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts, 2016
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth, 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts, 2015
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth, 2015
- *Best in Show*, The Elephant in the Room, CK Gallery, 2012
- *Best in Show*, Flying Colors, CK Gallery, 2012
- *Presidential Scholarship*, Anderson Ranch Arts Center, 2011
- *Post-Graduate Fellowship*, California College of the Arts, 2011
- *Governor's Scholarship*, State of California, 2004

PROFESSIONAL EXPERIENCE

- Co-author, "Installation Art and the Mobile Embodied Viewer", *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*, 2017 edition
- Presenter at *Crowther Symposium*, National University of Ireland Galway, 2016. Paper titled *Defining That Which Defines Us: Installation as Architectural Place*
- Technical Assistant to Lynn Sures, Penland School of Crafts, July 2016

- Instructor—summer camp ceramics at Artworks!, New Bedford, MA, 2016
- Instructor—adult ceramics workshop at Artworks!, New Bedford, MA, 2016-ongoing
- Graduate Student Representative—University of Massachusetts Dartmouth 2015-2017
- Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth, 2016
- Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth, 2015
- Papermaking Club Vice-President, University of Massachusetts Dartmouth 2016-2017
- Ceramics Club Vice-President, University of Massachusetts Dartmouth, 2015-2016
- Papermaking Club President, University of Massachusetts Dartmouth 2015-2016
- Art School Symposium, Haystack Mountain School of Crafts, September 2015
- Ceramics studio technician—University of Massachusetts Dartmouth, 2014-2015
- Studio assistant—Whitney Smith Pottery, Oakland CA, 2009-2010
- Ceramics Guild President, California College of the Arts, 2009-2010
- Intern—Hoyman Browe Pottery, Ukiah CA, 2004