

Hanna Vogel

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Education

University of Massachusetts, Dartmouth, MFA 2017

California College of Arts, BFA ceramics with High Distinction 2010

One-Person Exhibitions

- *Growing a Glass House*—Furman University, Greenville, SC, 2018
- *Was, Might Be*—Brookline Arts Center, Boston, MA, 2017
- *Within Me, Without Me*—Gallery 244, New Bedford, MA, 2017
- *One Stone* - North Gallery, Oakland, CA, 2010
- *Evolve* - Treadwell Exhibition Space, Oakland, CA, 2009

Juried Exhibitions

2017

- *Under 300*— Chester Country Art Association, West Chester, PA
- *Craft Forms*— Wayne Arts Center, Wayne, PA
(Juried by Nora Atkinson)
- *Create New +*— University of Montana School of Art, online
- *Ephemera*—Target Gallery, Alexandria, VA
(Juried by Pam Rogers)

2016

- *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition, Brooklyn, NY
(Juried by Matt Nolan)
- *The 3^d Coast National*—K Space Contemporary, Corpus Christi, TX
(Juried by Sharon Kopriva)
- *The Clay Studio National*—The Clay Studio, Philadelphia, PA
(Juried by Jennifer Zwilling and Elisabeth R. Agro)
- *Contemporary Clay, Hot Art*—Brookline Arts Center, Boston, MA
(Juried by Emily Zilber)

2015

- *Weaving with Light*—SOFA Connect, Chicago, IL
- *Craft Boston*—Boston, MA
- *Boston Young Contemporaries* - Boston University, Boston, MA
(Juried by Lucy Kim, Matt Phillips, and Michelle Samour)

2013

- *The Masculine in Art* - Art on the Balcony, Oakland, CA

2012

- *The Elephant in the Room* - CK Gallery, Oakland, CA
- *Flying Colors* - CK Gallery, Oakland, CA

Selected Group Exhibitions

- *MFA Thesis Exhibition*—University of Massachusetts Dartmouth Galleries, New Bedford, MA, 2017
- *UMass Dartmouth MFA Thesis Exhibition*—Bromfield Gallery, Boston, MA, 2017
- *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery, Dartmouth, MA, 2016
- *Ceramic Sources*—Braitmayer Gallery at Tabor Academy, Marion, MA 2016
- *Pliable* - Gallery X, New Bedford, MA, 2015
- *Glimpse* - Gallery 244, New Bedford, MA, 2014
- *California Conference for the Advancement of the Ceramic Art*, Davis, CA, 2011
- *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery, San Francisco, CA, 2011
- *California Conference for the Advancement of the Ceramic Art*, Davis, CA, 2010
- *The Art of the Collective* - Nabolom Collective Bakery, Berkeley, CA, 2010
- *California Conference for the Advancement of the Ceramic Art* - Davis, CA, 2009
- Art Center Ukiah, invited artist - Ukiah, CA, 2009
- *Oaxacaformia* - Biblioteca Henestrosa, Oaxaca, Mexico, 2009
- *Ceramics Guild Show* - Isabel Percy West Gallery, Oakland, CA, 2009
- *The Doubles* - A2 Café, Oakland, CA, 2009

Scholarships and Awards

- *Technical Assistant Grant*, Haystack Mountain School of Crafts, 2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth, 2017
- *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth 2016-2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth, 2016
- *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth, 2016
- *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition, 2016
- *Teaching Assistant Scholarship*, Penland School of Arts and Crafts, 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts, 2016
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth, 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts, 2015
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth, 2015

- *Best in Show*, The Elephant in the Room, CK Gallery, 2012
- *Best in Show*, Flying Colors, CK Gallery, 2012
- *Presidential Scholarship*, Anderson Ranch Arts Center, 2011
- *Post-Graduate Fellowship*, California College of the Arts, 2011
- *Governor's Scholarship*, State of California, 2004

Professional Experience

- True Harrigan artist-in-residence, Furman University, Greenville, SC, 2018
- Artist-in-residence, Yaddo, Saratoga Springs, NY, 2017
- Co-author. 2017 "Installation Art and the Mobile Embodied Viewer", *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*. Kiel, Germany. Research Group Moving Image Science.
- Presenter at *Crowther Symposium*, National University of Ireland Galway, 2016. Paper titled *Defining That Which Defines Us: Installation as Architectural Place*
- Graduate Student Representative—University of Massachusetts Dartmouth 2015-2017
- Artist lecture—Tabor Academy, February 2016
- Ceramics studio technician—University of Massachusetts Dartmouth, 2014-2015
- Studio assistant—Whitney Smith Pottery, Oakland CA, 2009-2010

Teaching Experience

- Instructor—Sculptural Wire Basketry workshop, Chester County Art Association, West Chester, PA, January 2018
- Instructor—Non-traditional Hand Papermaking workshop, Chester Country Art Association, West Chester, PA, February 2018
- Instructor—wheel throwing, Chester County Art Association, West Chester, PA 2017-ongoing
- Studio assistant to Jocelyn Chateauvert, Haystack Mountain School of Crafts, 2017
- Technical Assistant to Lynn Sures, Penland School of Crafts, July 2016
- Instructor—summer camp ceramics, Artworks!, New Bedford, MA, 2016
- Instructor—adult ceramics, Artworks!, New Bedford, MA, 2016-2017
- Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth, 2016
- Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth, 2015

Publications

- Mark Jenkins. May 11, 2017. *Washington Post*: "In the galleries: myth and respite at the American University museum".
- David Downs. June, 2017. *Polonium No. 3: Work*. Chicago, IL. Sprocketbox Publishing.