

Hanna Vogel

www.hannavogel.com

hannacamillevogel@gmail.com

(510) 918-4444

Education

University of Massachusetts, Dartmouth, MFA

California College of Arts, BFA ceramics with High Distinction

Solo Exhibitions

- *(Title forthcoming)* —Alber Gallery. Philadelphia, PA. 2019 (forthcoming)
- *After and Before the Fall*—Rosewood Gallery. Kettering, OH. 2019 (forthcoming)
- *(Title forthcoming)*—Elon University. Elon, NC. 2018 (forthcoming). Two-person exhibition with Sara Allen Prigodich.
- *(Title forthcoming)*—McGuire Woods Gallery, Workhouse Arts Center Complex. Lorton, VA. 2018 (forthcoming)
- *Glass House*—Furman University. Greenville, SC. 2018
- *Was, Might Be*—Brookline Arts Center. Boston, MA. 2017
- *Within Me, Without Me*—Gallery 244. New Bedford, MA. 2017
- *VC1*—Gallery 244. New Bedford, MA. 2016. Two person exhibition with Sara Allen Prigodich.
- *One Stone* - North Gallery. Oakland, CA. 2010
- *Evolve* - Treadwell Exhibition Space. Oakland, CA. 2009

Selected Group Exhibitions

- *Exhibition 280*—Huntington Museum of Art. Huntington, WV. 2018
- *Fiber National*—McGuire Woods Gallery, Workhouse Arts Center. Lorton, VA. 2018
- *Contemporary Craft*—Delaware Art Museum. Wilmington, DE. 2018 (forthcoming)
- *Inside Out*—InLiquid Gallery. Philadelphia, PA. 2018
- *Women's Work*—The Old Court House Gallery. Woodstock, IL. 2018
- *January Show*—Art Center Ukiah. Ukiah, CA. 2018
- *Under 300* — Chester Country Art Association. West Chester, PA. 2017
- *Craft Forms* — Wayne Arts Center. Wayne, PA, 2017 (juried by Nora Atkinson)
- *Create New +* — University of Montana School of Art. Online. 2017
- *Ephemera*—Target Gallery. Alexandria, VA. 2017
- *MFA Thesis Exhibition*—University of Massachusetts Dartmouth Galleries. New Bedford, MA. 2017
- *UMass Dartmouth MFA Thesis Exhibition*—Bromfield Gallery. Boston, MA. 2017
- *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition. Brooklyn, NY. 2016

(juried by Matt Nolan)

- *The 3rd Coast National*—K Space Contemporary. Corpus Christi, TX. 2016
(juried by Sharon Kopriva)
- *The Clay Studio National*—The Clay Studio. Philadelphia, PA. 2016
(juried by Jennifer Zwilling and Elisabeth R. Agro)
- *Contemporary Clay, Hot Art*—Brookline Arts Center. Boston, MA. 2016
(juried by Emily Zilber)
- *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery. Dartmouth, MA. 2016
- *Ceramic Sources*—Braitmayer Gallery. Marion, MA. 2016
- *Weaving with Light*—SOFA Connect. Chicago, IL. 2015
- *Boston Young Contemporaries* – Boston University. Boston, MA. 2015
(juried by Lucy Kim, Matt Phillips, and Michelle Samour)
- *Pliable* – Gallery X. New Bedford, MA. 2015
- *Glimpse* – Gallery 244. New Bedford, MA. 2014
- *The Masculine in Art* - Art on the Balcony. Oakland, CA. 2013
- *The Elephant in the Room* - CK Gallery. Oakland, CA. 2012
- *Flying Colors* – CK Gallery. Oakland, CA. 2012
- *California Conference for the Advancement of the Ceramic Art*. Davis, CA. 2011
- *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery. San Francisco, CA. 2011
- *California Conference for the Advancement of the Ceramic Art*. Davis, CA. 2010
- *The Art of the Collective* - Nabolom Collective Bakery. Berkeley, CA. 2010
- *California Conference for the Advancement of the Ceramic Art*. Davis, CA. 2009
- Art Center Ukiah, invited artist. Ukiah, CA. 2009
- *Oaxacaformia* - Biblioteca Henestrosa. Oaxaca, Mexico. 2009
- *Ceramics Guild Show* - Isabel Percy West Gallery. Oakland, CA. 2009
- *The Doubles* - A2 Café. Oakland, CA. 2009

Residencies

- Artist-in-residence, I-Park. East Haddam, CT. 2018
- Artist-in-residence, Sculpture Space. Utica, NY. 2018
- True Harrigan artist-in-residence, Furman University. Greenville, SC. 2018
- Artist-in-residence, Yaddo. Saratoga Springs, NY. 2017

Awards

- *Ringholz Art Supply Award*, Ringholz Studio. Jackson Hole, WY. 2018
- *Emerging Artist Grant*, Fiber Art Network. East Freetown, MA. 2018
- *Technical Assistant Grant*, Haystack Mountain School of Crafts. 2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth. 2017

- *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth. 2016-2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth. 2016
- *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth. 2016
- *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition. 2016
- *Teaching Assistant Scholarship*, Penland School of Arts and Crafts. 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts. 2016
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth. 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts. 2015
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth. 2015
- *Best in Show, The Elephant in the Room*, CK Gallery. 2012
- *Best in Show, Flying Colors*, CK Gallery. 2012
- *Presidential Scholarship*, Anderson Ranch Arts Center. 2011
- *Post-Graduate Fellowship*, California College of the Arts. 2011
- *Governor's Scholarship*, State of California. 2004

Lectures and Presentations

- Artist Lecture, Furman University. Greenville, South Carolina. 2018
- "Defining That Which Defines Us: Installation as Architectural Place", Crowther Symposium, National University of Ireland – Galway. Galway, Ireland. 2016
- "Installation and Embodiment", First year graduate seminar, University of Massachusetts Dartmouth. New Bedford, Massachusetts. 2016
- Artist Lecture, Tabor Academy. Marion, Massachusetts. 2016

Professional Experience

- Instructor—Felting, Fleisher Art Memorial. Philadelphia, PA. 2018
- Instructor—Extreme Hand Building workshop, Furman University. Greenville, SC. 2018
- Instructor—Sculptural Wire Basketry workshop, Furman University. Greenville, SC. 2018
- Instructor—Non-traditional Hand Papermaking workshop, Chester Country Art Association. West Chester, PA. February 2018
- Instructor—wheel throwing, Chester County Art Association. West Chester, PA. 2017
- Studio assistant to Jocelyn Chateauvert, Haystack Mountain School of Crafts. 2017
- Technical Assistant to Lynn Sures, Penland School of Crafts. July 2016
- Instructor—summer camp ceramics, Artworks!. New Bedford, MA. 2016
- Instructor—adult ceramics, Artworks!. New Bedford, MA. 2016-2017
- Graduate Student Representative—University of Massachusetts Dartmouth. 2015-2017
- Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth. 2016
- Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth. 2015

- Ceramics studio technician—University of Massachusetts Dartmouth. 2014-2015
- Studio assistant—Whitney Smith Pottery. Oakland CA. 2009-2010

Bibliography

- *Duende Literary Magazine*, www.duendeliterary.org (forthcoming)
- *The Woven Tail Press*, www.thewoventalepress.net, September 2018 (forthcoming)
- Kelley Bruss. April, 2018. *Furman News*: “Creativity on Display”.
<https://news.furman.edu/2018/04/02/creativity-on-display/>
- *Fiber Art Now Magazine*, Fiber Art Network. Spring 2018 edition
- *Craft Forms Catalog*, Wayne Arts Center, 2018
- Mark Jenkins. May 11, 2017. *Washington Post*: “In the galleries: myth and respite at the American University museum”.
- David Downs. June, 2017. *Polonium No. 3: Work*. Chicago, IL. Sprocketbox Publishing.

Publications

- Co-author. 2017 “Installation Art and the Mobile Embodied Viewer”, *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*. Kiel, Germany. Research Group Moving Image Science.

Professional Affiliations

- Philadelphia Sculptors
- Fiber Art Now Network
- InLiquid
- CFEVA