

Hanna Vogel

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(510) 918-4444

Education

University of Massachusetts, Dartmouth, MFA 2017

California College of Arts, BFA ceramics with High Distinction 2010

Solo Exhibitions

2021

- *(Title Forthcoming)* —Chesapeake Gallery, Harford Community College. Bel Air, MD.

2019

- *(Title Forthcoming)*—Appalachian Center for Craft, Tennessee Tech University. Cookeville, TN. (Two-person exhibition)
- *Fleisher Wind Challenge*—Fleisher Art Memorial. Philadelphia, PA.
- *Betsy Meyer Memorial Exhibition*—Mainline Art Center. Haverford, PA.
- *Phase Transition*—Alber Gallery. Philadelphia, PA.
- *After and Before the Fall*—Rosewood Gallery. Kettering, OH.

2018

- *Lean and Keep*—Elon University. Elon, NC. (Two-person exhibition)
- *The Weight of Air*—McGuire Woods Gallery, Workhouse Arts Center Complex. Lorton, VA.
- *Glass House*—Furman University. Greenville, SC.

2017

- *Was, Might Be*—Brookline Arts Center. Boston, MA.
- *Within Me, Without Me*—Gallery 244. New Bedford, MA.

2016

- *VC1*—Gallery 244. New Bedford, MA. (Two person exhibition)

2010

- *One Stone* - North Gallery. Oakland, CA.

2009

- *Evolve* - Treadwell Exhibition Space. Oakland, CA.

Selected Group Exhibitions

2019

- *New Now*—InLiquid Gallery. Philadelphia, PA. 2019

2018

- *Contemporary Craft*—Delaware Art Museum. Wilmington, DE.
- *Exhibition 280*—Huntington Museum of Art. Huntington, WV.

- *Fiber National*—McGuire Woods Gallery, Workhouse Arts Center. Lorton, VA.
- *Inside Out*—InLiquid Gallery. Philadelphia, PA.
- *Women's Work*—The Old Court House Gallery. Woodstock, IL.
- *January Show*—Art Center Ukiah. Ukiah, CA.

2017

- *Under 300* — Chester Country Art Association. West Chester, PA.
- *Craft Forms* — Wayne Arts Center. Wayne, PA.
(juried by Nora Atkinson)
- *Create New +* — University of Montana School of Art. Online.
- *Ephemera*—Target Gallery. Alexandria, VA.
- *MFA Thesis Exhibition*—University of Massachusetts Dartmouth Galleries. New Bedford, MA.
- *UMass Dartmouth MFA Thesis Exhibition*—Bromfield Gallery. Boston, MA.

2016

- *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition. Brooklyn, NY.
- *The 3rd Coast National*—K Space Contemporary. Corpus Christi, TX.
- *The Clay Studio National*—The Clay Studio. Philadelphia, PA.
- *Contemporary Clay, Hot Art*—Brookline Arts Center. Boston, MA.
- *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery. Dartmouth, MA.
- *Ceramic Sources*—Braitmayer Gallery. Marion, MA.

2015

- *Weaving with Light*—SOFA Connect. Chicago, IL.
- *Boston Young Contemporaries* – Boston University. Boston, MA.
- *Pliable* – Gallery X. New Bedford, MA.

2014

- *Glimpse* – Gallery 244. New Bedford, MA.

2013

- *The Masculine in Art* - Art on the Balcony. Oakland, CA.

2012

- *The Elephant in the Room* - CK Gallery. Oakland, CA.
- *Flying Colors* – CK Gallery. Oakland, CA.

2011

- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
- *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery. San Francisco, CA.

2010

- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
- *The Art of the Collective* - Nabolom Collective Bakery. Berkeley, CA.

2009

- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
- Art Center Ukiah, invited artist. Ukiah, CA.

- *Oaxacafornia* - Biblioteca Henestrosa. Oaxaca, Mexico.
- *Ceramics Guild Show* - Isabel Percy West Gallery. Oakland, CA.

Residencies

- Sculpture Space. Utica, NY. 2018
- I-Park. East Haddam, CT. 2018
- True Harrigan artist-in-residence, Furman University. Greenville, SC. 2018
- Yaddo. Saratoga Springs, NY. 2017

Awards/Grants

- *Meyer Family Award for Contemporary Art*, Mainline Art Center. Haverford, PA 2019.
- *Fleisher Wind Challenge Grant*, Fleisher Art Memorial. Philadelphia, PA. 2019-2020
- *Potomac Fiber Arts Guild Award*, Potomac Fiber Arts Guild. Alexandria, VA. 2018
- *Ringholz Art Supply Award*, Ringholz Studio. Jackson Hole, WY. 2018
- *Emerging Artist Grant*, Fiber Art Network. East Freetown, MA. 2018
- *Technical Assistant Grant*, Haystack Mountain School of Crafts. 2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth. 2017
- *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth. 2016-2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth. 2016
- *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth. 2016
- *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition. 2016
- *Teaching Assistant Scholarship*, Penland School of Arts and Crafts. 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts. 2016
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth. 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts. 2015
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth. 2015
- *Best in Show, The Elephant in the Room*, CK Gallery. 2012
- *Best in Show, Flying Colors*, CK Gallery. 2012
- *Presidential Scholarship*, Anderson Ranch Arts Center. 2011
- *Post-Graduate Fellowship*, California College of the Arts. 2011
- *Governor's Scholarship*, State of California. 2004

Lectures and Presentations

- Artist Lecture, First year graduate seminar, University of Massachusetts Dartmouth. New Bedford, MA. 2018
- Artist Talk, Mohawk Valley Community College. Utica, NY. 2018
- Artist Talk, Elon University. Elon, NC. 2018
- Artist Talk, McGuire Woods Gallery. Lorton, VA. 2018

- Artist Lecture, Furman University. Greenville, SC. 2018
- “Defining That Which Defines Us: Installation as Architectural Place”, Crowther Symposium, National University of Ireland – Galway. Galway, Ireland. 2016
- “Installation and Embodiment”, First year graduate seminar, University of Massachusetts Dartmouth. New Bedford, MA. 2016
- Artist Lecture, Tabor Academy. Marion, MA. 2016

Professional Experience

- Instructor—Fiber art and ceramics, Fleisher Art Memorial. Philadelphia, PA. 2018-ongoing
- Instructor—Sculptural Wire Basketry workshop, Workhouse Art Center. Lorton, VA. 2018
- Instructor—Extreme Hand Building workshop, Furman University. Greenville, SC. 2018
- Instructor—Sculptural Wire Basketry workshop, Furman University. Greenville, SC. 2018
- Instructor—Non-traditional Hand Papermaking workshop, Chester County Art Association. West Chester, PA. February 2018
- Instructor—wheel throwing, Chester County Art Association. West Chester, PA. 2017
- Studio assistant to Jocelyn Chateauvert, Haystack Mountain School of Crafts. 2017
- Technical Assistant to Lynn Sures, Penland School of Crafts. July 2016
- Instructor—summer camp ceramics, Artworks!. New Bedford, MA. 2016
- Instructor—adult ceramics, Artworks!. New Bedford, MA. 2016-2017
- Graduate Student Representative—University of Massachusetts Dartmouth. 2015-2017
- Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth. 2016
- Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth. 2015
- Ceramics studio technician—University of Massachusetts Dartmouth. 2014-2015
- Studio assistant—Whitney Smith Pottery. Oakland CA. 2009-2010

Bibliography

- *Friend of the Artist*, Issue 8. www.friendoftheartist.com, Spring 2019
- *Ruminate Magazine*, Issue 50. www.ruminatemagazine.com, Spring 2019
- *The Woven Tail Press*, Volume 6. www.thewoventalepress.net, July 2018
- Nelson, Jennifer. August 8, 2018. *The Woven Tail Press* “Inside the Studio: Hanna Vogel”. <https://wtpcentral.thewoventalepress.net/2018/08/08/inside-studio-hanna-vogel/>
- Bruss, Kelly. April, 2018. *Furman News*: “Creativity on Display”. <https://news.furman.edu/2018/04/02/creativity-on-display/>
- *Exhibition 280 Catalog*, Huntington Museum of Art. 2018.
- *Fiber Art Now Magazine*, Fiber Art Network. Spring 2018 edition
- *Craft Forms Catalog*, Wayne Arts Center, 2018
- Mark Jenkins. May 11, 2017. *Washington Post*: “In the galleries: myth and respite at the American University museum”.
- David Downs. June, 2017. *Polonium No. 3: Work*. Chicago, IL. Sprocketbox Publishing.

Publications

- Co-author. 2017 “Installation Art and the Mobile Embodied Viewer”, *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*. Kiel, Germany. Research Group Moving Image Science.

Professional Affiliations

- Philadelphia Sculptors
- Fiber Art Network
- InLiquid
- CFEVA