

Education

University of Massachusetts, Dartmouth, MFA 2017

California College of Arts, BFA with High Distinction 2010

Solo Exhibitions

2021

- *(Title Forthcoming)* —Chesapeake Gallery, Harford Community College. Bel Air, MD. (April 2021)

2020

- *(Title Forthcoming)*—Sykes Gallery, Millersville University. Lancaster, PA. (January 2020)
- *(Title Forthcoming)*—Kellner Gallery, Abington Art Center. Jenkintown, PA (April 2020)
- *(Title Forthcoming)*—Doris Ulmann Galleries, Berea College. Berea, KY. (August 2020)

2019

- *Fleisher Wind Challenge*—Fleisher Art Memorial. Philadelphia, PA.
- *The Lightness of Decay*—Appalachian Center for Craft, Tennessee Tech University. Cookeville, TN. (Two-person exhibition)
- *Morph: Betsy Meyer Memorial Exhibition*—Mainline Art Center. Haverford, PA.
- *After and Before the Fall*—Rosewood Gallery. Kettering, OH.
- *Phase Transition*—Alber Gallery. Philadelphia, PA.

2018

- *Lean and Keep*—Elon University. Elon, NC. (Two-person exhibition)
- *The Weight of Air*—McGuire Woods Gallery, Workhouse Arts Center Complex. Lorton, VA.
- *Glass House*—Furman University. Greenville, SC.

2017

- *Was, Might Be*—Brookline Arts Center. Boston, MA.
- *Within Me, Without Me*—Gallery 244. New Bedford, MA.

2016

- *VC1*—Gallery 244. New Bedford, MA. (Two-person exhibition)

2010

- *One Stone* - North Gallery. Oakland, CA.

Selected Group Exhibitions

2020

- *New Installation Work*—The Art Trust. West Chester, PA. (September 2020)
- *Structures*—Park Towne Place. Philadelphia, PA. (January – May 2020)

2019

- *[Create]ures: Animals in Contemporary Art*—Spartanburg Art Museum. Spartanburg, SC.
- *Magical Spaces, Familiar Places*—James Howe Gallery, Kean University. Union, NJ.
- *Basketry Now: 10th Anniversary Exhibition*—Kentucky Musuem. Bowling Green, KY.
- *Art of the State*—The State Museum of Pennsylvania. Harrisburg, PA.
- *Scary Creepy Cute*—Jed Williams Gallery. Philadelphia, PA.

- *Sculpture in the Glen*—Private residence. Gladwyne, PA.
- *Catalyze*—Cambridge Innovation Center. Philadelphia, PA.
- *Private School Experiment*—Arts and Crafts Holding. Philadelphia, PA.
- *Art in Action*—Main Line Art Center. Haverford, PA.
- *New Now*—InLiquid Gallery. Philadelphia, PA.

2018

- *Juried Craft Exhibition*—Delaware Art Museum. Wilmington, DE.
- *Exhibition 280*—Huntington Museum of Art. Huntington, WV.
- *Fiber National*—McGuire Woods Gallery, Workhouse Arts Center. Lorton, VA.
- *Inside Out*—InLiquid Gallery. Philadelphia, PA.
- *Women's Work*—The Old Court House Gallery. Woodstock, IL.
- *January Show*—Art Center Ukiah. Ukiah, CA.

2017

- *Under 300* — Chester Country Art Association. West Chester, PA.
- *Craft Forms* — Wayne Arts Center. Wayne, PA.
- *Create New +* — University of Montana School of Art. Online.
- *Ephemera*—Target Gallery. Alexandria, VA.
- *MFA Thesis Exhibition*—University of Massachusetts Dartmouth Galleries. New Bedford, MA.
- *UMass Dartmouth MFA Thesis Exhibition*—Bromfield Gallery. Boston, MA.

2016

- *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition. Brooklyn, NY.
- *The 3rd Coast National*—K Space Contemporary. Corpus Christi, TX.
- *The Clay Studio National*—The Clay Studio. Philadelphia, PA.
- *Contemporary Clay, Hot Art*—Brookline Arts Center. Boston, MA.
- *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery. Dartmouth, MA.
- *Ceramic Sources*—Braitmayer Gallery. Marion, MA.

2015

- *Weaving with Light*—SOFA Connect. Chicago, IL.
- *Boston Young Contemporaries* – Boston University. Boston, MA.
- *Pliable* – Gallery X. New Bedford, MA.

2014

- *Glimpse* – Gallery 244. New Bedford, MA.

2013

- *The Masculine in Art* - Art on the Balcony. Oakland, CA.

2012

- *The Elephant in the Room** - CK Gallery. Oakland, CA. *Best in show
- *Flying Colors **– CK Gallery. Oakland, CA. *Best in show

2011

- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.

- *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery. San Francisco, CA. **2010**
- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
- *The Art of the Collective* - Nabolom Collective Bakery. Berkeley, CA. **2009**
- *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
- Art Center Ukiah, invited artist. Ukiah, CA.
- *Oaxacafornia* - Biblioteca Henestrosa. Oaxaca, Mexico.
- *Ceramics Guild Show* - Isabel Percy West Gallery. Oakland, CA.

Residencies

- The Künstlerdorf Schöppingen Foundation. Schöppingen, Germany. 2019
- Sculpture Space. Utica, NY. 2018
- I-Park. East Haddam, CT. 2018
- True Harrigan artist-in-residence, Furman University. Greenville, SC. 2018
- Yaddo. Saratoga Springs, NY. 2017

Awards/Grants

- *James Renwick Alliance Chrysalis Award* Honorable mention. 2019
- *Blick/InLiquid Microgrant*, art supply award. 2019
- *Lighton International Artist Exchange Program*, residency travel grant. 2019
- *Visual Arts Grant*, The Kunststiftung North Rhine-Westphalia. Schöppingen, Germany. 2019
- *Meyer Family Award for Contemporary Art*, Mainline Art Center. Haverford, PA 2019
- *Fleisher Wind Challenge Grant*, Fleisher Art Memorial. Philadelphia, PA. 2019-2020
- *Potomac Fiber Arts Guild Award*, Potomac Fiber Arts Guild. Alexandria, VA. 2018
- *Ringholz Art Supply Award*, Ringholz Studio. Jackson Hole, WY. 2018
- *Emerging Artist Grant*, Fiber Art Network. East Freetown, MA. 2018
- *Technical Assistant Grant*, Haystack Mountain School of Crafts. 2017
- *Graduate Travel Grant*, University of Massachusetts Dartmouth. 2017 & 2016
- *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth. 2016-2017
- *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth. 2016
- *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition. 2016
- *Teaching Assistant Scholarship*, Penland School of Arts and Crafts. 2016
- *Friends of Arrowmont*, Arrowmont School of Arts and Crafts. 2016 & 2015
- *Ceramics Club Scholarship*, University of Massachusetts Dartmouth. 2016 & 2015
- *Presidential Scholarship*, Anderson Ranch Arts Center. 2011
- *Post-Graduate Fellowship*, California College of the Arts. 2011
- *Governor's Scholarship*, State of California. 2004

Lectures and Presentations

- Artist Lecture, University of Massachusetts Dartmouth. New Bedford, MA. 2018
- Artist Lecture, Mohawk Valley Community College. Utica, NY. 2018
- Artist Lecture, Elon University. Elon, NC. 2018
- Artist Lecture, Furman University. Greenville, SC. 2018
- “Defining That Which Defines Us: Installation as Architectural Place”, Crowther Symposium, National University of Ireland – Galway. Galway, Ireland. 2016
- “Installation and Embodiment”, First year graduate seminar, University of Massachusetts Dartmouth. New Bedford, MA. 2016
- Artist Lecture, Tabor Academy. Marion, MA. 2016

Professional Experience

- Instructor—Sculptural Wire Weaving, Peter’s Valley School of Crafts. Layton, NJ. Upcoming June 2020
- Instructor—Wire Weaving: Drawing in 3D, Touchstone Center for Crafts. Farmington, PA. Upcoming August 2020
- Instructor—Fiber sculpture, Main Line Art Center. Haverford, PA. 2019-ongoing
- Instructor—Sculptural Wire Basketry workshop, Rosewood Gallery. Kettering, OH. 2019
- Instructor—Fiber art and ceramics, Fleisher Art Memorial. Philadelphia, PA. 2018-ongoing
- Instructor—Sculptural Wire Basketry workshop, Workhouse Art Center. Lorton, VA. 2018
- Instructor—Extreme Hand Building workshop, Furman University. Greenville, SC. 2018
- Instructor—Sculptural Wire Basketry workshop, Furman University. Greenville, SC. 2018
- Instructor—Non-traditional Hand Papermaking workshop, Chester Country Art Association. West Chester, PA. February 2018
- Instructor—wheel throwing, Chester County Art Association. West Chester, PA. 2017
- Studio assistant to Jocelyn Chateauvert, Haystack Mountain School of Crafts. 2017
- Technical Assistant to Lynn Sures, Penland School of Crafts. July 2016
- Instructor—summer camp ceramics, Artworks!. New Bedford, MA. 2016
- Instructor—adult ceramics, Artworks!. New Bedford, MA. 2016-2017
- Graduate Student Representative—University of Massachusetts Dartmouth. 2015-2017
- Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth. 2016
- Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth. 2015
- Ceramics studio technician—University of Massachusetts Dartmouth. 2014-2015
- Studio assistant—Whitney Smith Pottery. Oakland CA. 2009-2010

Press and Publications

- *Pikchur Magazine*. Issue 7. www.pikchurmag.com
- *Average Art Magazine*. August 2019 Issue. www.averageart.co.uk

- *Basketry Now: 10th Anniversary Exhibition Catalog*. Kentucky Musuem. 2019
- *Sculpture in the Glen Mini Documentary*. InLiquid and Ryan Jones.
https://www.youtube.com/watch?v=S_eZSbKZjuQ
- *The Art Show*, Season 10 Episode 13. Think TV/PBS. Aired 7/6/2019.
<https://video.thinktv.org/video/season-10-episode-13-q32k29/>
- *Friend of the Artist*, Issue 8. www.friendoftheartist.com, Spring 2019
- *Ruminate Magazine*, Issue 50. www.ruminatemagazine.com, Spring 2019
- *City Suburban News* “Main Line Art Center Celebrates 15th Annual Betsy Meyer Memorial Exhibition – MORPH” February 20, 2019.
https://issuu.com/citysuburbannews/docs/csn_2_20_19_issue
- *Duende Literary Magazine*. www.duendeliterary.org/january-19, January 2019.
- *The Woven Tail Press*, Volume 6. www.thewoventalepress.net, July 2018
- *The Woven Tail Press* “Inside the Studio: Hanna Vogel”. Jennifer Nelson. August 8, 2018.
<https://wtpcentral.thewoventalepress.net/2018/08/08/inside-studio-hanna-vogel/>
- *Furman News*: “Creativity on Display”. <https://news.furman.edu/2018/04/02/creativity-on-display/> Kelly Bruss. April, 2018.
- *Exhibition 280 Catalog*, Huntington Museum of Art. 2018.
- *Fiber Art Now Magazine*, Fiber Art Network. Spring 2018 edition
- *Craft Forms Catalog*, Wayne Arts Center, 2018
- *Washington Post*: “In the galleries: myth and respite at the American University museum”. Mark Jenkins. May 11, 2017.
- *Polonium No. 3: Work*. Chicago, IL. David Downs. June, 2017. Sprocketbox Publishing.
- *Dartmouth Week*. “UMass exhibit turns fabric into a community record”. Seth Thomas. February 19, 2016.

Publications as author

- Co-author. 2017 “Installation Art and the Mobile Embodied Viewer”, *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*. Kiel, Germany. Research Group Moving Image Science.

Professional Affiliations

- Philadelphia Sculptors
- Fiber Art Network
- InLiquid
- CFEVA