

Hanna Vogel – C.V.

Education

University of Massachusetts, Dartmouth, MFA 2017

California College of Arts, BFA with High Distinction 2010

Selected Solo Exhibitions

2021 (*Title Forthcoming*) —Chesapeake Gallery, Harford Community College. Bel Air, MD.

2020 (*Title Forthcoming*)—Doris Ulmann Galleries, Berea College. Berea, KY. (August 2020)

2020 *Time is Me, Turning to You*—Kellner Gallery, Abington Art Center. Jenkintown, PA

2020 *Was, Might Be*—Intuitive Art Space. Philadelphia, PA.

2020 *Marginal Botany*—Sykes Gallery, Millersville University. Lancaster, PA.

2019 *Unrequited Heirlooms*—Fleisher Art Memorial. Philadelphia, PA.

2019 *The Lightness of Decay*—Appalachian Center for Craft, Tennessee Tech University. Cookeville, TN.
(Two-person exhibition)

2019 *Morph: Betsy Meyer Memorial Exhibition*—Mainline Art Center. Haverford, PA.

2019 *After and Before the Fall*—Rosewood Gallery. Kettering, OH.

2019 *Phase Transition*—Alber Gallery. Philadelphia, PA.

2018 *Lean and Keep*—Elon University. Elon, NC. (Two-person exhibition)

2018 *The Weight of Air*—McGuire Woods Gallery, Workhouse Arts Center Complex. Lorton, VA.

2018 *Glass House*—Furman University. Greenville, SC.

2017 *Was, Might Be*—Brookline Arts Center. Boston, MA.

2017 *Within Me, Without Me*—Gallery 244. New Bedford, MA.

2016 *VC1*—Gallery 244. New Bedford, MA. (Two-person exhibition)

2010 *One Stone* - North Gallery. Oakland, CA.

Selected Group Exhibitions

2021 *Woodmere Annual*—Woodmere Art Museum. Philadelphia, PA.

2020 *New Installation Work*—The Art Trust. West Chester, PA. (September 2020)

2020 *Naturphilosophie*—1241 Carpenter. Philadelphia, PA.

2020 *Structures*—Park Towne Place. Philadelphia, PA.

2020 *Member's Show*—CFEVA Gallery. Philadelphia, PA.

2020 *Transformations*—High Five Gallery. Philadelphia, PA.

2019 [*Create*]ures: *Animals in Contemporary Art*—Spartanburg Art Museum. Spartanburg, SC.

2019 *Magical Spaces, Familiar Places*—James Howe Gallery, Kean University. Union, NJ.

2019 *Basketry Now: 10th Anniversary Exhibition*—Kentucky Musuem. Bowling Green, KY.

2019 *Art of the State*—The State Museum of Pennsylvania. Harrisburg, PA.

2019 *Scary Creepy Cute*—Jed Williams Gallery. Philadelphia, PA.

2019 *Sculpture in the Glen*—Private residence. Gladwyne, PA.

2019 *Catalyze*—Cambridge Innovation Center. Philadelphia, PA.

2019 *Private School Experiment*—Arts and Crafts Holding. Philadelphia, PA.

2019 *Art in Action*—Main Line Art Center. Haverford, PA.
 2019 *New Now*—InLiquid Gallery. Philadelphia, PA.
 2018 *Juried Craft Exhibition*—Delaware Art Museum. Wilmington, DE.
 2018 *Exhibition 280*—Huntington Museum of Art. Huntington, WV.
 2018 *Fiber National*—McGuire Woods Gallery, Workhouse Arts Center. Lorton, VA.
 2018 *Inside Out*—InLiquid Gallery. Philadelphia, PA.
 2018 *Women's Work*—The Old Court House Gallery. Woodstock, IL.
 2018 *January Show*—Art Center Ukiah. Ukiah, CA.
 2017 *Under 300* — Chester Country Art Association. West Chester, PA.
 2017 *Craft Forms* — Wayne Arts Center. Wayne, PA.
 2017 *Create New +* — University of Montana School of Art. Online.
 2017 *Ephemera*—Target Gallery. Alexandria, VA.
 2017 *MFA Thesis Exhibition*—University of Massachusetts Dartmouth Galleries. New Bedford, MA.
 2017 *UMass Dartmouth MFA Thesis Exhibition*—Bromfield Gallery. Boston, MA.
 2016 *Art in Clay IV: Up Against the Wall*—Brooklyn Waterfront Artists Coalition. Brooklyn, NY.
 2016 *The 3rd Coast National*—K Space Contemporary. Corpus Christi, TX.
 2016 *The Clay Studio National*—The Clay Studio. Philadelphia, PA.
 2016 *Contemporary Clay, Hot Art*—Brookline Arts Center. Boston, MA.
 2016 *Weaving with Light*—University of Massachusetts Dartmouth Main Gallery. Dartmouth, MA.
 2016 *Ceramic Sources*—Braitmayer Gallery. Marion, MA.
 2015 *Weaving with Light*—SOFA Connect. Chicago, IL.
 2015 *Boston Young Contemporaries* – Boston University. Boston, MA.
 2015 *Pliable* – Gallery X. New Bedford, MA.
 2014 *Glimpse* – Gallery 244. New Bedford, MA.
 2013 *The Masculine in Art* - Art on the Balcony. Oakland, CA.
 2012 *The Elephant in the Room** - CK Gallery. Oakland, CA. *Best in show
 2012 *Flying Colors **—CK Gallery. Oakland, CA. *Best in show
 2011 *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
 2011 *California College of the Arts Baccalaureate Exhibition* - PlaySpace Gallery. San Francisco, CA.
 2010 *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
 2010 *The Art of the Collective* - Nabolom Collective Bakery. Berkeley, CA.
 2009 *California Conference for the Advancement of the Ceramic Art*. Davis, CA.
 2009 Art Center Ukiah, invited artist. Ukiah, CA.
 2009 *Oaxacaformia* - Biblioteca Henestrosa. Oaxaca, Mexico.
 2009 *Ceramics Guild Show* - Isabel Percy West Gallery. Oakland, CA.

Residencies

2019 The Künstlerdorf Schöppingen Foundation. Schöppingen, Germany.
 2018 Sculpture Space. Utica, NY.
 2018 I-Park. East Haddam, CT.
 2018 True Harrigan artist-in-residence, Furman University. Greenville, SC.

2017 Yaddo. Saratoga Springs, NY.

Awards/Grants

2019 *James Renwick Alliance Chrysalis Award*, finalist.

2019 *Blick/InLiquid Microgrant*, art supply award.

2019 *Lighton International Artist Exchange Program*, residency travel grant.

2019 *Visual Arts Grant*, The Kunststiftung North Rhine-Westphalia. Schöppingen, Germany.

2019 *Meyer Family Award for Contemporary Art*, Mainline Art Center. Haverford, PA

2019 *Fleisher Wind Challenge Grant*, Fleisher Art Memorial. Philadelphia, PA.

2018 *Potomic Fiber Arts Guild Award*, Potomic Fiber Arts Guild. Alexandria, VA.

2018 *Ringholz Art Supply Award*, Ringholz Studio. Jackson Hole, WY.

2018 *Emerging Artist Grant*, Fiber Art Network. East Freetown, MA.

2017 *Technical Assistant Grant*, Haystack Mountain School of Crafts.

2017 & 2016 *Graduate Travel Grant*, University of Massachusetts Dartmouth.

2016-2017 *Karon Richardson Doherty Memorial Scholarship*, University of Massachusetts Dartmouth.

2016 *College of Visual and Performing Arts Travel Grant*, University of Massachusetts Dartmouth.

2016 *Best in Show—silver*, Art in Clay IV, Brooklyn Waterfront Artists' Coalition.

2016 *Teaching Assistant Scholarship*, Penland School of Arts and Crafts.

2016 & 2015 *Friends of Arrowmont*, Arrowmont School of Arts and Crafts.

2016 & 2015 *Ceramics Club Scholarship*, University of Massachusetts Dartmouth.

2011 *Presidential Scholarship*, Anderson Ranch Arts Center.

2011 *Post-Graduate Fellowship*, California College of the Arts.

2004 *Governor's Scholarship*, State of California.

Lectures and Presentations

2020 Artist Lecture, Millersville University. Millersville, PA.

2018 Artist Lecture, University of Massachusetts Dartmouth. New Bedford, MA.

2018 Artist Lecture, Mohawk Valley Community College. Utica, NY.

2018 Artist Lecture, Elon University. Elon, NC.

2018 Artist Lecture, Furman University. Greenville, SC.

2016 "Defining That Which Defines Us: Installation as Architectural Place", Crowther Symposium, National University of Ireland – Galway. Galway, Ireland.

2016 Artist Lecture, Tabor Academy. Marion, MA.

Professional Experience

2020 Instructor—Sculptural Wire Weaving, Peter's Valley School of Crafts. Layton, NJ.

2020 Instructor—Wire Weaving: Drawing in 3D, Touchstone Center for Crafts. Farmington, PA.

2020-ongoing Instructor—Vision Through Art, Allens Lane Art Center. Philadelphia, PA.

2019-ongoing Instructor—Fiber sculpture and ceramics, Main Line Art Center. Haverford, PA.

2019 Instructor—Sculptural Wire Basketry workshop, Rosewood Gallery. Kettering, OH.

2018-ongoing Instructor—Fiber sculpture and ceramics, Fleisher Art Memorial. Philadelphia, PA.
2018 Instructor—Sculptural Wire Basketry workshop, Workhouse Art Center. Lorton, VA.
2018 Instructor—Extreme Hand Building workshop, Furman University. Greenville, SC.
2018 Instructor—Sculptural Wire Basketry workshop, Furman University. Greenville, SC.
2018 Instructor—Non-traditional Hand Papermaking workshop, Chester Country Art Association. West Chester, PA. February
2017 Instructor—wheel throwing, Chester County Art Association. West Chester, PA.
2017 Studio assistant to Jocelyn Chateauvert, Haystack Mountain School of Crafts.
2016 Technical Assistant to Lynn Sures, Penland School of Crafts.
2017-16 Instructor—summer camp ceramics, Artworks!. New Bedford, MA.
2017-16 Instructor—adult ceramics, Artworks!. New Bedford, MA.
2017-15 Graduate Student Representative—University of Massachusetts Dartmouth.
2016 Instructor of Record—Foundations in Ceramics, University of Massachusetts Dartmouth.
2015 Instructor of Record—Handbuilding 1, University of Massachusetts Dartmouth.
2015-14 Ceramics studio technician—University of Massachusetts Dartmouth.
2010-09 Studio assistant—Whitney Smith Pottery. Oakland CA.

Press and Publications

2019 *Pikchur Magazine*. Issue 7. www.pikchurmag.com
2019 *Average Art Magazine*. August Issue. www.averageart.co.uk
2019 *Basketry Now: 10th Anniversary Exhibition Catalog*. Kentucky Museum.
2019 *Sculpture in the Glen Mini Documentary*. InLiquid and Ryan Jones.
https://www.youtube.com/watch?v=S_eZSbKZjuQ
2019 *The Art Show*, Season 10 Episode 13. Think TV/PBS. Aired 7/6/2019.
<https://video.thinktv.org/video/season-10-episode-13-q32k29/>
2019 *Friend of the Artist*, Issue 8. www.friendoftheartist.com
2019 *Ruminate Magazine*, Issue 50. www.ruminatemagazine.com
2019 *City Suburban News* “Main Line Art Center Celebrates 15th Annual Betsy Meyer Memorial Exhibition – MORPH” February 20, 2019. https://issuu.com/citysuburbannews/docs/csn_2_20_19_issue
2019 *Duende Literary Magazine*. www.duendeliterary.org/january-19, January.
2018 *The Woven Tail Press*, Volume 6. www.thewoventalepress.net, July.
2018 *The Woven Tail Press* “Inside the Studio: Hanna Vogel”. Jennifer Nelson. August 8.
<https://wtpcentral.thewoventalepress.net/2018/08/08/inside-studio-hanna-vogel/>
2018 *Furman News*: “Creativity on Display”. <https://news.furman.edu/2018/04/02/creativity-on-display/>
Kelly Bruss. April.
2018 *Exhibition 280 Catalog*, Huntington Museum of Art.
2018 *Fiber Art Now Magazine*, Fiber Art Network. Spring edition.
2018 *Craft Forms Catalog*, Wayne Arts Center.
2017 *Washington Post*: “In the galleries: myth and respite at the American University museum”. Mark Jenkins. May 11.
2017 *Polonium No. 3: Work*. Chicago, IL. David Downs. June. Sprocketbox Publishing.

2016 *Dartmouth Week*. "UMass exhibit turns fabric into a community record". Seth Thomas. February 19.

Publications as author

Co-author. 2017 "Installation Art and the Mobile Embodied Viewer", *Yearbook of Moving Image Studies. Image Temporality: The Relation of Time, Space and Reception of Visual Media*. Kiel, Germany. Research Group Moving Image Science.

Professional Affiliations

Philadelphia Sculptors

Fiber Art Network

InLiquid

CFEVA